

## **E. CLEMENT BETHEL ARTS FESTIVAL DANCE RULES AND REGULATIONS**

1. Competitors are required to be in the hall **at least 15 minutes before** the Dance segment of the Festival begins. The Committee reserves the right to disqualify any entrant who is not ready when called.
2. No one person may belong to more than one group **in the same class.**
3. The performance of a piece shall begin only at the signal from the adjudicator.
4. **All dances must be titled.** Not necessarily the title of the music.
5. **Adjudication criteria:**
  - a. **TECHNIQUE- 50%**
  - b. **CHOREOGRAHPY- 25%**
    - i. Design
  - c. **PRESENTATION & STAGING- 20%**
    - i. Use of Music
  - d. **COSTUME- 5%**

### **TECHNIQUE**

Competitors will be adjudicated on there execution of the dance genera entered. Choreography should be at the level of skill the Competitors are currently working at in regular classes. This also refers to the use of their bodies.

### **CHOREOGRAHPY**

Attention will be paid to the form of dance, e.g.; Classical Ballet, the content of the movement and the concept of Dance elements. Originality is encouraged.

**Design** -This refers to the patterns that are used by the choreographer. Please avoid everything in one line (FLAT).

## **PRESENTATION & STAGING**

Competitors will be adjudicated on their use of stage, space and the presentation of the choreography. Present what has been choreographed.

**Selection and Use of Music-**Music and choreography should relate to the Dance and Dance form. Music with interesting variations is recommended. Please ensure that the Choreographer use the music to its full potential, e.g.; listen to your music more than once before starting your choreography.

## **COSTUMES**

Should be suitable to the dance form that the competitor is participating in, this includes dance shoes, e.g.; Jazz performance requires Jazz shoes. Costumes must be neat.

6. Those persons not wishing to compete in the Festival may enter for Adjudication only.
7. Participants for the Final Concert(s) will be chosen on recommendation of the adjudicator.
8. There is a special Festival Award for the Most Outstanding Individual, Most Improved Group and Hubert Farrington Choreography Award.
  - **Most Outstanding Individual-** Solo performances only, students or individuals who have shown improvement or have an outstanding performance during the adjudication process.
  - **Most Improved Group-** groups, schools or community organizations that have improved or presented an outstanding dance presentation.
  - **Hubert Farrington Choreography Award-** This award is presented to the individual choreographer who has presented outstanding choreography, which has shown improvements, or a good understanding of choreography and dance. **Choreographers wishing to qualify for this award must enter a minimum of three (3) pieces of choreography.**

**These awards are all recommendations of the Adjudicator.**

9. **At the adjudication, no one is allowed to approach the adjudicator.  
ADJUDICATORS DECISION IS FINAL.**

**DANCE GUIDELINES:**

Category I

**CLASSICAL BALLET**

Ballet is a precise technical dance form. Turned out legs, Precise movements, turns and pointed feet are required. PLEASE WEAR THE PROPER SHOES.

Category II

**BAHAMIAN FOLK**

a. Dance based on some aspect of Bahamian folk life e.g.; CRAB CATCHING, CONCHING, STRAW PLAITING, REGATTA, WORK DANCES, BAHAMAIAN MYTHS etc.

b. SET DANCES: RING PLAYS, QUADRILLE AND HEEL & TOE POLKA.

Authentic music recorded or live must be used. Contact the Cultural Department for assistance. Music available for \$5.00.

Category III

**INTERNATIONAL FOLK**

Dance must be based on the folk dances of other countries. Music, costuming and steps should be authentic to the Country chosen.

Category IV

**MODERN DANCE**

Dance interpretation of any idea, theme or movement; Need not have a story line, can be abstract in nature e.g. Use of poetry or prose, theme of nature, emotion or colour.

Category V

**JAZZ DANCE**

Jazz dance can take many different paths. It can also cross over into other styles of dance to be lyrical or contemporary. It can also be highly influenced by hip hop styles.

Some basic moves include: ball changes, twists pivot step, touch step, stag leap, jete`, pencil spin, , fan kick, jazz walk, jazz run, hip walk, chasses, cat walk and the catch step. PLEASE WEAR PROPER SHOES.

Category VI

**POPULAR DANCES**

- a. Hip Hop
- b. Reggae

Dances should have relevant music to represent the style of dance. Please ensure that the music has no profanity.

Category VII

**DANCE DRAMA**

- a. Interpretive
- b. Contemporary
- c. Gospel

Dance can tell a story along with the song. Costumes and movement should be appropriate to the Dance.

Category VIII

**JUNKANOO CHOREOGRAPHED DANCE DIVISION**

Participants are expected to Dance to live or recorded Junkanoo Music. They are required to be costumed in full Junkanoo Costume.

Category IX

**PERFORMANCE CATEGORY**

This category was implemented for the choreographer to showcase a Performance/Ballet incorporating the students of all ages within the school. Performance **MUST HAVE A THEME AND SYNOPSIS PRESENTED TO THE ADJUDICATOR FOR HIS/ HER VIEWING.**

If there are any questions about the Rules, Regulations and Guidelines please contact:

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**E. CLEMENT BETHEL NATIONAL ARTS FESTIVAL**  
**DANCE CATEGORIES**  
**2016**

Every Dance is required to have a **TITLE.** This is important to the adjudication and the interpretation of the Dance. Each Dance will be **TIMED.**

**PRE-SCHOOL DIVISION (K4-Grades 2)**

<b>Category I</b>	<b>Classical Ballet Pre-School</b>
	Time: 2-3minutes
Class PS 1	Solo
Class PS 2	Group (4-8 dancers)
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<b>Category II</b>	<b>Bahamian Folk Dance</b>
	Time: 2-3minutes
PS 3	Solo
PS 4	Group (4-10 dancers)
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<b>Category III</b>	<b>Interpretive Dance</b>
	Time: 2-3 minute
PS 5	Solo
PS 6	Group (4-12 dancers)
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<b>Category IV</b>	<b>Dance Drama</b>
	Time: 2-3 minutes
PS 7	Solo
PS 8	Group (4-12 dancers)
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**PRIMARY SCHOOL DIVISION**

<b>Category I</b>	<b>Classical Ballet (3<sup>rd</sup> grade-6<sup>th</sup> grade) 7-11</b> Time: 2-5 minutes
Class D1	Solo
Class D2	Duet
Class D3	Group (4-8 dancers)
<b>Category II</b>	<b>Bahamian Folk Dance (3<sup>rd</sup> grade-6<sup>th</sup> grade) 7-11</b> Time: 2-5 minutes
Class D4	Solo
Class D5	Group (3-12 dancers)
<b>Category III</b>	<b>International Folk Dance (3<sup>rd</sup> grade-6<sup>th</sup> grade) 7-11</b> Time: 2-5 minutes
Class D6	Solo
Class D7	Group (3-12 dancers)
<b>Category IV</b>	<b>Modern Dance (3<sup>rd</sup> grade-6<sup>th</sup> grade) 7-11</b> Time: 2-5 minutes
Class D8	Solo
Class D9	Duet
Class 10	Group (3-12 Dancers)
<b>Category V</b>	<b>Jazz Dance (3<sup>rd</sup> grade-6<sup>th</sup> grade) 7-11</b> Time: 2-5 minutes
Class D11	Solo
Class D12	Duet
Class D13	Group (3-12 dancers)
<b>Category VI</b>	<b>Popular Dances (3<sup>rd</sup> grade-6<sup>th</sup> grade) 7-11</b> Time: 2-5 minutes
Class D 14	Solo
Class D15	Duet
Class D16	Group (3-8 dancers)
<b>Category VII</b>	<b>Dance Drama (3<sup>rd</sup> grade-6<sup>th</sup> grade) 7-11</b> Time: 2-5 minutes
Class D17	Solo
Class D18	Duet
Class D19	Group (3-12 dancers)

## JUNIOR DIVISION

**Category I                    Classical Ballet 12-15 years**

Time: 3-7 minutes

Class D20                    Solo

Class D21                    Duet

Class D22                    Group (3-8 dancers)

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**Category II                    Bahamian Folk Dance 12-15 years**

Time 3-7 minutes

Class D23                    Solo

Class D24                    Group (6-15 dancers)

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**Category III                   International Folk Dance 12-15 years**

Time: 3-7 minutes

Class D25                    Solo

Class D26                    Group (6-15 dancers)

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**Category IV                   Modern Dance 12-15 years**

Time 3-7 minutes

Class D27                    Solo

Class D28                    Duet

Class D29                    Group (6-15 dancers)

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**Category V                    Jazz Dance 12-15 years**

Time: 3-7 minutes

Class D30                    Solo

Class D31                    Duet

Class D32                    Group (6-15 dancers)

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**Category VI                   Popular Dances 12-15 years**

Time: 3-7 minutes

Class D33                    Solo

Class D34                    Duet

Class D35                    Group (3-15 dancers)

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**Category VII                   Dance Drama 12-15 years**

Time 3-7 minutes

Class D36                    Solo

Class D37                    Duet

Class D38                    Group (6-15 dancers)

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## SENIOR DIVISION

**Category I                      Classical Ballet 15-18 years**

Time: 3-7minutes

Class D39                      Solo

Class D40                      Duet

Class D41                      Group (3-10 dancers)

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**Category II                      Bahamian Folk Dance 15-18 years**

Time 3-7 minutes

Class D42                      Solo

Class D43                      Group (6-15 dancers)

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**Category III                      International Folk Dance 15-18 years**

Time: 3-7 minutes

Class D44                      Solo

Class D45                      Group (6-15 dancers)

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**Category IV                      Modern Dance 15-18years**

Time: 3-7minutes

Class D46                      Solo

Class D47                      Duet

Class D48                      Group (6-15 dancers)

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**Category V                      Jazz Dance 15-18 years**

Time: 3-7 minutes

Class D49                      Solo

Class D50                      Duet

Class D51                      Group (6-15 dancers)

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**Category VI                      Popular Dances 15-18 years**

Time: 3-7 minutes

Class D52                      Solo

Class D53                      Duet

Class D54                      Group (6-15 dancers)

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**Category VII                      Dance Drama 15-18 years**

Time 3-7 minutes

Class D55                      Solo

ClassD56                      Duet

Class D57                      Group (6-15 dancers)

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## OPEN DIVISION AND COMMUNITY DIVISION

### **Category I                    Classical Ballet 18 years and over**

Time: 3-10minutes

Class D58                    Solo

Class D59                    Duet

Class D60                    Group (6-15 dancers)

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### **Category II                    Bahamian Folk Dance 18 years and over**

Time 3-10 minutes

Class D61                    Solo

Class D62                    Group (6-15 dancers)

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### **Category III                    International Folk Dance 18 years and over**

Time: 3-10 minutes

Class D63                    Solo

Class D64                    Group (6-15 dancers)

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### **Category IV                    Modern Dance 18years and over**

Time 3-10 minutes

Class D65                    Solo

Class D66                    Duet

Class D67                    Group (6-15 dancers)

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### **Category V                    Jazz Dance 18 years and over**

Time: 3-10 minutes

Class D68                    Solo

Class D69                    Duet

Class D70                    Group (6-15 dancers)

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### **Category VI                    Popular Dances**

Time: 3-10 minutes

Class D71                    Solo

Class D72                    Duet

Class D73                    Group (6-15 dancers)

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### **Category VII                    Dance Drama 18 years and over**

Time: 3-10 minutes

Class D74                    Solo

Class D75                    Duet

Class D76                      Group (6-15 dancers)

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**Category VIII                      Junkanoo Choreographed Dance Division**

Participants are expected to Dance to live or recorded Junkanoo Music.

Time: 2 -5 minutes

**12yrs & Under**

Class D77                      Duet

Class D78                      Group (3-12 dancers)

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**12-15yrs**

Class D79                      Duet

Class D80                      Group (3-12 dancers)

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**15-18yrs**

Class D81                      Duet

Class D82                      Group (3-12 dancers)

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**18yrs & Over**

Class D83                      Duet

Class D84                      Group (3-12 dancers)

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**Category XI                      Performance Category**

Performance piece has to a theme and synopsis that has to be presented to the adjudicator at least 20minutes before the performance. This Class can have entered a mixed age of students.

Time: 30mins -1hrs

Class D85                      Performance Group

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